

命の灯火「Lifelight」

坂本英城「Sakomoto Hideki」

arranged by Ron "duVillage" van Dorp

大乱闘スマッシュブラザーズ SPECIAL「Super Smash Bros. Ultimate」

♩ = 132

piano

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody in the right hand begins with a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Dynamics range from piano (p) to mezzo-forte (mf).

official Japanese/English lyrics
Spanish lyrics by Victoria Goyo Mora

vocals

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a whole rest followed by a melodic phrase. The lyrics are written in Japanese, English, and Spanish.

と り ど り の い
Co - lours weave in - to a
Los co - lo - res lla - mas

pno.

The piano accompaniment for the second phrase is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords and single notes in both hands.

v.

The vocal line for the second phrase is in 4/4 time, starting with a treble clef and a key signature of one flat. It continues the melodic line from the first phrase.

ろ た ち が つ む ぐ ほ の う
spi - re of flame. Dis - tant sparks call to a
van a te - jer. Chis - pas cla - man el sin

5

pno.

v.

の ら__ せ ん は て__ し__ な く つ
 past still un - named. Bear this torch a - gainst the
 nom - bre__ de a - yer. Con tu an - tor - cha a - par - ta

7

pno.

v.

づ い__ て く は る__ か__ か ら う
 cold of__ the night. Search your soul__ and re - a -
 la os - cu - ri - dad. Bus - ca__ tu__ al - ma y

9

pno.

v.

け つ__ い だ ひ__ か り
 - wa - ken the un - dy - ing light!
 re - gre - sa... ¡Su luz vi - tal!

13

pno.

v.

p

そ ら が お ち た あ の ひ
 On that day when the sky fell a - way
 E - sa vez, cuan - do el cie - lo ca - yó

16

pno.

v.

め に し た の は く ち る みよ う
 our world came to an end. In our eyes did a
 el mun - do pe - re - ció. Nues - tro al - zar hi - zo al

19

pno.

v.

mp

じょう かつ き な い よ い や み か
 fa - ding sun rise in the dark, glim - me - ring sha - dows.
 a - ma - ne - cer es - fu - mar, an - te la os - cu - ridad. -

22

pno.

v.

と わ に つ づ く よ う な し じ ま の な
 Si - lence grows in the spa - ces be - tween, stret - ching out be - yond
 - Más a - llá de el tiem - po y de más, el si - len - cio a - hí es

25

pno.

v.

か む す う の た ま し い が ほ の か
 time. Ri - sing up as a cho - rus of souls, find a
 - tá. Y al vo - lar, jun - to al co - ro - de al - mas ve -

28

pno.

v.

な こ ど う を う つ い の ち の
 voice fli - cke - ring through the void. These lit - tle sparks
 - rás. ¡El va - cí - o bri - llar! To - da la vi -

31

pno.

v.

と も し び す べ て の ひ と
 cling on to life. Eve - ry - one caught in the
 - da u - na luz tendrá... To - dos es - ta - mos lu -

33

pno.

v.

た ち ふ き め け て ゆ く か
 strug - gle and then the storms of change, they fan
 - chan - do... Y las tor - men - tas cla - ma - rán

35

pno.

v.

ぜ に み を ゆ だ ね た ま ま
 the flames. Scat - te - ring as - hes in the wind!
 lla - mas. ¡Al vien - to ce - ni - zas da - rán!

38

pno.

v.

い け る も の が か す か な
 Eve - ry soul con - tains a whis - per of light.
 Ca - da al - ma u - na chis - pa ten - drá.

40

pno.

v.

ひ か り を は な ち き え る
 Glea - ming faint - ly as it dwin - dles from sight.
 Bri - lla - rán aun - que no pue - das mi - rar.

42

pno.

v.

ゆ う き ゅ う の と き の な か
 No es - cape, no grea - ter fate to be made.
 ¡No hay es - ca - pe es el des - ti - no que ves!

44

pno.

v.

か け る さ だ め と き ず な
 In the end the chains of time will not break.
 Nues - tras ca - de - nas no pue - den rom - per.

46

pno.

v.

と り ど り の い ろ た ち が
 Co - lours weave in - to a spi - re of flame.
 Los co - lo - res lla - mas van a te - jer.

48

pno.

v.

つ む ぐ ほ の う の ら せ ん
 Dis - tant sparks call to a past still un - named.
 Chis - pas cla - man el sin nom - bre de a - yer.

50

pno.

v.

は て し な く つ づ い て く
 Bear this torch a - gainst the cold of the night.
 Con tu an - tor - cha a - par - ta la os - cu - ri - dad.

52

pno.

v.

は る か か ら う け つ い だ ひ か り
 Search your soul and re - a - wa - ken the un - dy - ing light!
 Bus - ca tu al - ma y re - gre - sa... ¡Su luz vi - tal!

55

pno.

mp

58

pno.

p

v.

め ぐ る いん が の な か い き が め ぶ
 As fate spins a thread with-out end, new life draws its first
 Gi - ra - rá un des - ti - no sin fin, y a - li - men - ta el vi -

61

pno.

v.

き あ ら た な る い の ち が つ つ
 breath. Bloss - so - ming in a so - il re - claimed from the
 -vir. Flo - re - cer al sue - lo de lo que ha de pa -

64

pno.

mp

v.

む こ の だ い ち で た た か い
 past where des - ti - ny holds fast. Here where we stand,
 -sar. ¡Don - de el des - ti - no i - rá! To - ma mi mano

67

pno.

v.

ま じ ー わ る す べ て の ひ と
 hand clenched in hand, eve - ry - one caught in a
 has - ta el_ fi - nal... To - dos_ es - ta - mos lu -

69

pno.

v.

た ち た ち あ が り ふ_ み だ_ し て_ あ す へ
 strug - gle. This is the day we final - ly find our_ way step - ping in -
 - chan - do... En es - te dí - a va - mos a en - con - trar. ¡La for - ma

72

pno.

v.

す す む ゆ く
 - to our to - mor - row!_
 del ma - ña - na al - can - zar!_

74

pno.

v.

い け る も の が か す か な
 Eve - ry soul con - tains a whis - per of light.
 Ca - da al - ma u - na chis - pa ten - drá.

76

pno.

v.

ひ か り で お り な す ほ し
 Gro - wing lou - der as it calls to u - nite.
 Al un - ir - nos pa - ra bri - llar aún más.

78

pno.

v.

ゆ う き ゅ う の か な た ま で
 From the dis - tance sings a cho - rus of souls.
 Y el co - ro - de al - mas con su can - ción.

80

pno.

v.

た ま し い た ち は う た う
 Ri - sing slow - ly, stir - ring heat from the coals.
 Se le - van - tan y a - le - jan el ca - lor.

82

pno.

v.

と り ど り の い ろ た ち が
 Co - lours weave in - to a spi - re of flame.
 Los co - lo - res lla - mas van a te - jer.

84

pno.

v.

つ む ぐ ほ の う の ら せ ん
 Dis - tant sparks call to a past still un - named.
 Chis - pas cla - man el sin nom - bre de a - yer.

86

pno.

v.

は て し な く つ づ い て く
 Bear this torch a - gainst the cold of the night.
 Con tu an - tor - cha a - par - ta la os - cu - ri - dad.

88

pno.

v.

ど こ ま で も な が れ ゆ く ひ か
 Light will guide you on your way to the ul - ti - mate
 La luz te guia - rá ha - cia... ¡La ba - ta - lla fi -

90

pno.

v.

f

り
 fight!
 - nal!

93

pno.

v.

い け る も の が
 Eve - ry soul con - tains a
 Ca - da al - ma u - na

95

pno.

v.

か す か な ひ か り で お り
 whis - per of light. Gro - wing lou - der as it
 chis - pa ten - drá. Al u - nir - nos pa - ra

97

pno.

v.

な す ほ し ゆ う き ゅ う の か
 calls to u - nite. From the dis - tance sings a
 bri - llar aún más. Y el co - ro de al - mas

99

pno.

v.

な た ま で た ま し い た ち
cho - rus of souls. Ri - sing slow - ly, stir - ring
con su can - ción. Se le - van - tan y a - le -

101

pno.

v.

は う た う と り ど り の い
heat from the coals. Co - lours weave in - to a
- jan el ca - lor. Los co - lo - res lla - mas

103

pno.

v.

ろ た ち が つ む ぐ ほ の う
spi - re of flame. Dis - tant sparks call to a
van a te - jer. Chis - pas cla - man el sin

105

pno.

v.

の ら せ ん は て し な く つ
 past still un - named. Bear this torch a - gainst the
 nom - bre de a - yer. Con tu an - tor - cha a - par - ta

107

pno.

v.

づ い て く ど こ ま で も な
 cold of the night. Light will guide you on your
 la os - cu - ri - dad. La luz te gua - rá ha -

109

pno.

v.

が れ ゆ く ひ か り
 way to the ul - ti - mate fight!
 -cia... ¡La ba - ta - lla fi - nal!

112

pno.

Measures 112-115 of a piano score. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music is in 4/4 time. Measure 112 features a complex chordal texture in the right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measures 113-115 continue this texture with various chordal and melodic developments. A repeat sign is visible at the end of measure 115.

116

pno.

Measures 116-118 of a piano score. The key signature remains five flats. Measure 116 shows a more active right hand with sixteenth-note runs and chords. Measure 117 features a dense, sustained chordal block in the right hand. Measure 118 concludes with a final chord and a repeat sign.

119

pno.

Measures 119-121 of a piano score. Measure 119 begins with a large, complex chord in the right hand. Measure 120 features a rapid sixteenth-note scale in the right hand. Measure 121 ends with a final, sustained chord. A repeat sign is visible at the end of measure 121.